Odour–taste interactions: A way to enhance saltiness in low-salt content solutions

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ARTICLE INFO

Article history:

Received 10 June 2008

Received in revised form 8 October 2008

Accepted 9 October 2008

Available online 17 October 2008

Keywords:

Saltiness

Enhancement

Odour-induced taste perception

ABSTRACT

This study investigated odour–saltiness interactions in aqueous solutions. In a first experiment, 81 consumers indicated expected taste attributes for 86 labels of flavour related to common food items. Panel lists were able to rate expected saltiness of food flavour evoked by food written items. Differences in expected saltiness were observed in relation to actual salt content of food. In experiment 2, we selected commercially available aromas corresponding to 14 of the salt-associated flavour labels found in experiment 1. Odour-induced saltiness enhancement was investigated for odours evoked by these aroma water solutions containing or not sodium chloride. Fifty-nine consumers rated odour and taste (bitterness, sourness, saltiness, and sweetness) intensity orthonasally and retronasally. Results showed that expected flavours could induce saltiness and enhance saltiness in solutions containing a low level of sodium chloride through odour-induced changes in taste perception. These results suggest that well selected odours could be used to compensate sodium chloride reduction in food.

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1. Introduction

Food flavour is an important cue in daily life since it constitutes a main driver of food appreciation, acceptance and choice. The overall perception of flavour is considered as an integration of simultaneous sensory perceptions including taste and odour. It has been demonstrated that taste can increase odour intensity and conversely, the perception of taste can be enhanced by odour (Salles, 2006). The most studied intermodal odour–taste interaction is between sweetness and odour. It has been established that a condition to observe such perceptual interactions is the congruency between the considered taste and odour. Frank and Byram (1988) observed an increase of sweetness by adding strawberry odour to beaten cream but they did not observe this phenomenon with peanut butter. Strawberry odour was not able to enhance saltiness. Stevenson, Prescott, and Boakes (1999), studied the effect of several odour notes on sweetness and sourness. They found that some food-like odours (caramel, maracudja, lychee) enhanced sweetness and some non-food-like odours (maltol, damascone, angelique) suppressed sweetness. For a given odour, this effect may be dependant upon the aroma concentration (Cliff & Noble, 1990; Hewson, Hollowood, Chandra, & Hort, 2008; Schifferstein & Verlegh, 1996; Stevenson et al., 1999). Other studies reported odour–taste interactions with sourness or bitterness (Salles, 2006) and only Djordjevic, Zatorre, and Jones-Gotman (2004b) reported an enhancement of saltiness by soy sauce odour.

Several studies were performed in order to find neurophysiological correlates of odour–taste integration (Verhagen & Engelen, 2006). Single-cell recording studies in monkeys indicated that integration across sensory modalities is reflected in the presence of multimodal neurons, in the orbitofrontal cortex, that receive converging sensory information (Rolls & Baylis, 1994). Neuroimaging studies confirmed these findings and showed differences in neuronal activation patterns, especially in the orbitofrontal cortex, between unimodal stimulation with a taste or an odour and bimodal (simultaneous) presentation of the same tastes and odours (Small & Prescott, 2005). These neurophysiological studies clearly indicate that odour–taste integration does occur at the neural level. The cognitive origin of such effects is now generally admitted (Prescott, 2004; Valentin, Chrea, & Nguyen, 2006). Indeed, it has been reported that imagined odours influence taste perception in the same way as perceived odours. Djordjevic, Zatorre, and Jones-Gotman (2004a) showed that the accuracy of detecting low sucrose concentrations was better when a strawberry odour was imagined during the detection task as compared to ham odour. This pattern was found to parallel the one observed when the actual odours were presented, although to a smaller extent.

In recent years, health concerns related to salt have led to extensive research on low-salt foods. Indeed, international authorities, such as the World Health Organisation (WHO), advocate sodium reduction in foods. The WHO currently recommends a salt intake of 5 g per day (World Health Organisation, 2007). Decreasing the sodium content in food products without changing consumer acceptability has become an important challenge for the

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food industry. One of the main consequences of decreasing salt content is that the sensory characteristics are affected. Sodium chloride is generally present in significant quantities in products like bread, soup, cheese and sausages. In addition to taste enhancing properties, sodium chloride has also a role in, e.g. texture, aroma release, preservation of food against microorganisms and as a fermentation aid. Some studies showed that a significant decrease of sodium chloride content in some food products did not affect consumer appreciation (Girgis et al., 2003). However, it cannot be generalized because a decrease in sodium content is often associated with a decrease in consumer acceptance (Breslin & Beauchamp, 1997).

Only a few studies reported the enhancement of saltiness by odours. Such an effect could be of interest for product developers as one can hypothesize to use aromas to compensate salt reduction in food. In the present study, our aim was to test this hypothesis. We especially investigated whether well selected odours can enhance saltiness of low-salt content solutions. As a sensory selection of odours associated with saltiness would be time consuming, we took advantage of the odour–taste cognitive association and screened a large number of odours on the basis of their semantic attribute only. Thus, in the first experiment we selected odours that evoked saltiness on the basis of their name. In the second experiment we recorded saltiness of solutions containing the selected odours, with and without sodium chloride, in order to validate the effectiveness of odour-induced changes in saltiness.

In this paper, the term “aroma” refers to the volatile compound (e.g. the commercially available aromatic compositions). The term “odour” refers to the percept which results from the perception of the volatiles whereas the term “flavour” refers to the perceptual combination of odour and taste.

2. Materials and methods

2.1. Experiment 1

2.1.1. Subjects

Eighty-one French panellists (aged 19–73 years, 56 women) received 10 euros for their participation in a 1-h session. They did not receive any information about the aim of the experiment.

2.1.2. Procedure

Eighty-six food names were used in this experiment. Most of them were pre-selected based on their association with salty food and a few control names which were not associated with salty food, such as lemon (for sourness), vanilla, strawberry or milk chocolate (for sweetness). For each food name, panellists were asked to estimate taste intensity (bitterness, sourness, saltiness, and sweetness) on four linear scales from 0 to 10 (0: none and 10: extremely strong) or to indicate “not known” if the food name was unknown to them. In this session, the order of presentation of the food names was randomized for each subject. Data acquisition was performed with FIZZ software (Biosystèmes, Couternon, France). Panellists were placed in separate booths, at room temperature (21 °C).

2.2. Experiment 2

2.2.1. Subjects

Fifty-nine French panellists (aged 21–67 years, 42 women) were split into two groups included 29 and 30 panellists, respectively. Each panellist participated in two 1-h sessions and received 20 euros for their participation. They were not informed of the aim of the experiment. All participants reported normal ability to perceive smell and taste. They were requested not to smoke or eat 1 h before the session.

2.2.2. Stimuli

Twenty commercial aromas were selected to fit with 20 of the food names used in experiment 1. Nineteen aromas had been rated as salty and a control (carrot) had not. Triangular tests with nose-clip (aromas without salt in water vs. water) were performed in order to check that aromas solutions were tasteless. Five of the tested aromas were found to be tasty and they were removed from data analysis. The aromas, their supplier and used concentrations are presented in Table 1. The aroma concentrations were chosen according to their intensity and acceptability in a preliminary test (data not shown).

In the orthonasal condition, aromas were presented in mineral water (Evian, France). In the retronasal condition, aromas were either presented in Evian mineral water (“without salt” condition) or in Evian mineral water containing food grade sodium chloride (Jerafrance, Jeufosse, France) at a weak concentration of 0.02 M (“with salt” condition).

All solutions were made 24 h prior testing and they were stored in glass bottles at 4 °C until use.

2.2.3. Procedure

In this experiment, the first group of 30 consumers tested 10 flavours following a complete block design without replicates. The second group tested 10 other flavours following the same experimental design. Each panellist participated in two 1-h sessions within the same week. During a session, five flavours were evaluated in two sensory conditions. At first, panellist rated the stimulus orthonasally (orthonasal condition) and then in mouth (retronasal condition).

For each sample, panellists were asked to rate odour intensity and taste intensity (sourness, bitterness, saltiness, and sweetness) on five linear scales from 0 to 10. We asked them to rate odour intensity in order to include this intensity in the data analysis as the aroma concentrations were not adjusted for iso-intensity. Moreover, rating odour intensity in addition to the four tastes should avoid dumping. The dumping effect is a bias due to omission of potentially salient rating scales (Clark & Lawless, 1994). Thus, when subjects are unable to rate sensory qualities that may be present in a sample (e.g. odour in a flavour sample), they ‘dump’ these qualities onto ratings of other qualities that are rated (e.g. saltiness), thereby producing apparent enhancement. Using multiple and appropriate scales prevent this bias to occur (Nguyen, Valentin, Ly, Chrea, & Sauvageot, 2002; Prescott, Johnstone, & Francis, 2004; Valentin et al., 2006).

Panellists were placed in separate booths, at room temperature (21 °C). Samples were presented under red light in a randomized order, different for each panellist.

Table 1
Aromas, suppliers and concentrations used in experiment 2.

Name	Supplier name	Concentration used in solution (g/l)
Anchovy	Symrise	0.25
Bacon	Givaudan	0.25
Carrot	Givaudan	0.1
Chicken	Givaudan	1
Comté cheese	Symrise	0.02
Concentrated cheese	Symrise	0.001
Goat cheese	Symrise	0.05
Ham	Givaudan	0.7
Peanuts	Givaudan	0.75
Roquefort cheese	Symrise	0.25
Sardine	Givaudan	0.5
Soy sauce	Symrise	0.6
Sotolon ^a	Sigma–Aldrich	0.006
Tomato	Givaudan	0.8
Tuna	Givaudan	0.5

^a Sotolon: 4,5-dimethyl-3-hydroxy-2,5-dihydrofuran-2-one.

Fig. 1. Principal component analysis (PCA) map of taste intensity data (bitterness, sourness, saltiness, and sweetness) recorded for 86 food names with 81 consumers. Names in *italic* represents aromas kept for experiment 2.

Fig. 2. Mean of associated saltiness intensity for the seven food names rated as the most salty (in black) and the seven food names rated as the least salty (in white). Error bars represent the standard error of the mean. The same letters indicate that saltiness intensities are not significantly different at a level of 5%.

sensory attributes either orthonasally (smelling the solution) or retronasally (solution in the mouth). Only 15 aroma solutions and a reference (water) were kept for data analysis because five aroma solutions (without salt added) were found to be tasty (triangular tests, data not shown).

3.2.1. Orthonasal

A two-ways ANCOVA (judge, aroma solution, odour intensity as covariate) on saltiness, sweetness, sourness and bitterness was performed.

For saltiness ($M = 3.1$, $SD = 3.2$), the ANCOVA revealed a significant effect of judge ($F(58,485) = 2.5$; $p < 0.0001$), aroma solution ($F(15,485) = 8.9$; $p < 0.0001$) and odour intensity ($F(1,485) = 25.3$; $p < 0.0001$). Post-hoc analyses showed that 10 of the 15 odours were rated saltier than water (reference; Fig. 3a). For sweetness ($M = 1.3$, $SD = 2.2$), significant effects of judge ($F(58,485) = 1.5$; $p = 0.01$), aroma solution ($F(15,485) = 6.7$; $p < 0.0001$) and odour intensity ($F(1,485) = 7.6$; $p = 0.006$) were obtained. Post-hoc analyses revealed that tomato odour only was significantly sweeter than the reference. For sourness ($M = 1.4$, $SD = 2.1$), significant effects of judge ($F(58,485) = 3.0$; $p < 0.0001$), aroma solution ($F(15,485) = 5.7$; $p < 0.0001$) and odour intensity ($F(1,485) = 11$; $p = 0.001$) were obtained. Post-hoc analyses revealed that anchovy, carrot, comté cheese and roquefort cheese odours were rated with a higher sourness than the reference. For bitterness ($M = 1.9$, $SD = 2.6$), significant effects of judge ($F(58,485) = 2.5$; $p < 0.0001$), aroma solution ($F(15,485) = 3.0$; $p = 0.0001$) and odour intensity ($F(1,485) = 11.1$; $p = 0.0009$) were obtained. Post-hoc analyses revealed that anchovy, ham, bacon, chicken and roquefort cheese odours were significantly more bitter than the reference.

3.2.2. Retronasal – without salt

In the retronasal and “without salt” condition (Fig. 3b), a two-ways ANCOVA (judge, aroma solution, odour intensity as covariate) on saltiness ratings ($M = 2.3$, $SD = 2.7$), indicated a significant effect of judge ($F(58,485) = 2.9$; $p < 0.0001$), aroma solution ($F(15,485) = 3.3$; $p < 0.0001$) and odour intensity ($F(1,485) = 46.2$; $p < 0.0001$). Post-hoc analyses showed a significant difference in saltiness ratings for two flavours (sardine and

ham) as compared to water (reference) and only a trend for the comté cheese flavour.

It is noteworthy that without correction for odour intensity, 10 flavours (sardine, ham, bacon, anchovy, peanuts, chicken, tuna, comté cheese, and roquefort cheese) were rated as saltier than water.

A two-ways ANCOVA (judge, aroma solution, odour intensity as covariate) on sweetness ratings ($M = 0.7$, $SD = 1.6$), indicated significant effects of judge ($F(58,485) = 2.9$; $p < 0.0001$), aroma solution ($F(15,485) = 6.0$; $p < 0.0001$). Odour intensity was not found to be a significant factor ($p > 0.9$). Post-hoc analyses revealed that peanut, carrot and tomato flavours were significantly sweeter than the reference (water). For sourness ($M = 1.2$, $SD = 1.9$), significant effects judge ($F(58,485) = 3.2$; $p < 0.0001$), aroma solution ($F(15,485) = 2.5$; $p = 0.002$) and odour intensity ($F(1,485) = 13.9$; $p = 0.0002$) were obtained. Post-hoc analyses revealed that roquefort cheese flavour only was rated with a higher sourness than the reference. For bitterness ($M = 2.3$, $SD = 2.8$), significant effects of judge ($F(58,485) = 3.0$; $p < 0.0001$), aroma solution ($F(15,485) = 3.5$; $p < 0.0001$) and odour intensity ($F(1,485) = 25.2$; $p < 0.0001$) were obtained. Post-hoc analyses revealed that anchovy, ham, bacon and roquefort flavours were significantly more bitter than the reference.

3.2.3. Retronasal – with salt

Concerning the retronasal and “with salt” condition (Fig. 4a), a two-ways ANCOVA (judge, aroma solution, odour intensity as covariate), on saltiness ratings ($M = 3.4$, $SD = 3.0$) indicated a significant effect of judge ($F(58,485) = 2.9$; $p < 0.0001$), aroma solution ($F(15,485) = 2.5$; $p = 0.002$) and odour intensity ($F(1,485) = 53$; $p < 0.0001$). Post-hoc analyses showed that only one flavour, carrot, was significantly different. A decrease of the perceived saltiness was observed when this aroma was included in the NaCl solution.

A two-ways ANCOVA (judge, aroma solution, odour intensity as covariate) for sweetness ($M = 0.7$, $SD = 1.5$), indicated significant effects of judge ($F(58,485) = 2.7$; $p < 0.0001$), aroma solution ($F(15,485) = 7.0$; $p < 0.0001$). Odour intensity was not found to be a significant factor ($p > 0.2$). Post-hoc analyses revealed that peanut, carrot and tomato flavours were significantly sweeter than

Fig. 3a. Mean saltiness intensity ratings for each aroma solution presented in water without salt evaluated orthonasally (scale in perceived saltiness: 0 = none, 10 = extremely strong). Error bars represent the standard error of the mean. Stars indicate significant differences between a considered odour and the reference (water, represented in white). *** $p < 0.001$; ** $p < 0.01$; * $p < 0.05$. Ch. = Cheese.

Fig. 3b. Mean saltiness intensity ratings for each aroma solution presented in water without salt evaluated retronasally (scale in perceived saltiness: 0 = none, 10 = extremely strong). Error bars represent the standard error of the mean. Stars indicate significant differences between a considered flavour and the reference (water, represented in white) taking in account the odour intensity in an ANCOVA. ** $p < 0.01$; * $p < 0.05$; (*) $p < 0.1$. Ch. = Cheese.

the reference (water). For sourness ($M = 1.1$, $SD = 1.8$), significant effects of judge ($F(58,485) = 2.7$; $p < 0.0001$), aroma solution ($F(15,485) = 2.4$; $p = 0.003$) and odour intensity ($F(1,485) = 6.9$; $p = 0.009$) were obtained. Post-hoc analyses revealed that bacon and roquefort cheese flavours were rated with a higher sourness than the reference (water). And, for bitterness ($M = 2.3$, $SD = 2.9$), significant effects of judge ($F(58,485) = 3.9$; $p < 0.0001$), aroma solution ($F(15,485) = 5.6$; $p < 0.0001$) and odour intensity ($F(1,485) = 12.5$; $p = 0.0005$) were obtained. Post-hoc analyses revealed that anchovy, comté cheese, concentrated cheese, ham, ba-

con chicken and roquefort cheese flavours were significantly more bitter than the reference (water).

In order to evaluate the increase of perceived saltiness when adding an aroma to the salt solution, we performed a two-ways ANOVA (judge, aroma solution) on saltiness ratings. The results indicated a significant effect of judge ($F(58,486) = 3$; $p < 0.0001$) and aroma solution ($F(15,486) = 7.5$; $p < 0.0001$). Post-hoc analyses revealed that nine commercial aroma solutions were saltier than the reference (water + salt). In Fig. 4b, we represent the “odour induced saltiness enhancement” (OISE), namely the difference be-

Fig. 4a. Mean of perceived saltiness intensity ratings for each aroma solution presented in *water with salt* (0.02 M) evaluated *retronasally* (scale in perceived saltiness: 0 = none, 10 = extremely strong). Error bars represent the standard error of the mean. Stars indicate significant differences between a considered flavour and the reference (*water + salt*, represented in white). ** $p < 0.01$. Ch. = Cheese.

Fig. 4b. Black grey bars represented Odour Induced Saltiness Enhancement (OISE) for each aroma solution presented in *water with salt* (0.02 M) evaluated *retronasally*. OISE was calculated with this equation for each participant: (score obtained for flavour solutions in water with NaCl) – (score obtained for salt solution). Error bars represent the standard error of the mean. Stars indicate significant OISE. *** $p < 0.001$; * $p < 0.05$; (*) $p < 0.1$. Dots represent odour intensity of each solution. The same letters indicate that odour intensity is not significantly different at a level of 5%. Ch. = Cheese.

tween (i) the mean saltiness for the solutions containing an aroma and a low concentration of NaCl and (ii) the mean saltiness for the solution containing only the same amount of NaCl. Means for OISE and post-hoc comparisons are thus reported in Fig. 4b. In order to show the importance of odour intensity for saltiness perception, we performed a two-ways ANOVA (judge, aroma solution) on odour intensity. The results indicated a significant effect of judge ($F(58,486) = 2.5$; $p < 0.0001$) and aroma solutions

($F(15,486) = 45.3$; $p < 0.0001$). Post-hoc analyses revealed differences between flavours which are reported in Fig. 4b.

4. Discussion

In this study, our aim is to investigate whether well selected odours can enhance saltiness perception. Our results showed that odours can especially enhance saltiness in simple water solutions

containing a small amount of salt (NaCl). While odour induced taste enhancement were previously reported for several tastes such as sweetness (Djordjevic et al., 2004b; Frank, Van der Klaauw, & Schifferstein, 1993; Schifferstein & Verlegh, 1996; Stevenson et al., 1999), bitterness (Labbe, Damevin, Vaccher, Morgeneegg, & Martin, 2006), sourness (Saint-Eve, Paci Kora, & Martin, 2004; Stevenson et al., 1999), only few examples have been reported for odour induced saltiness enhancement. Pionnier et al. (2004) suggested that saltiness could be enhanced by a cheese odour. Djordjevic et al. (2004b) found specific taste–smell interactions where strawberry odour enhanced sweetness and soy sauce odour enhanced saltiness. They especially showed that odour induced saltiness enhancement (OISE) occurred when the odour is actually presented (without physical contact between tastant and odorant) or only imagined. They concluded that OISE is a centrally mediated phenomenon relying on taste and smell integration as also suggested by Small and Prescott (2005). In our study, we extended this OISE finding using several odours elicited by solution containing or not sodium chloride. We confirmed that odour–taste integrations are specific of taste and odour association. Our results showed that several salt-associated odours could induce saltiness enhancement. But we also showed that odours not associated with salt could induce saltiness reduction: carrot odour induced a decrease of saltiness ratings in a low-salt content solution.

In our study, we evaluated smell–taste congruency in an original way. In the first experiment, we asked a panel of 81 consumers to rate associated tastes of food products as evoked by verbal items (written food names). The results evidenced significant differences in saltiness between food names. Anchovy and bacon items were especially considered as the most saltiness-associated food names. Our results also demonstrated that such intensity ratings are subjective measures of perception or expectations that are largely influenced by our knowledge and experience (Schifferstein, 1997). Indeed we were able to find a significant correlation between saltiness ratings for the food names and actual salt content of the food. Most interestingly, we found a strong correlation between OISE level and evoked saltiness as rated for food names (Pearson correlation $r(13) = 0.90$; $p < 0.0001$). Anchovy and bacon, both items that evoked the highest saltiness in experiment 1 were also found to be the two odours that elicited the highest OISE in the retronasal with salt condition of experiment 2. Taking together, these results suggest that rating sensory dimensions of odours only evoked by their names (names of their food source) could be a very quick and easy way of selecting odours that potentially induce changes in taste perception. Such a finding is in line with the results of Djordjevic et al. (2004b) who found that saltiness enhancement (OISE) induced by soy sauce odour occurred when the odour was only imagined. Summarizing, OISE is a centrally mediated phenomenon based on associative memory (Small & Prescott, 2005; Stevenson & Tomiczek, 2007; Verhagen & Engelen, 2006) and only the activation of an internal representation of a salt-associated odour (e.g. induced by odour source) is sufficient to induce the enhancement. Moreover, the saltiness dimension of the internal odour representation is a good predictor of OISE level.

Our data revealed saltiness differences between tasteless aroma solutions evaluated orthonasally or retronasally (Fig. 3a and b). We especially found the saltiness score to be higher when the odour was perceived orthonasally. Once in the mouth, most of the tested aroma solutions were not perceived as significantly more salty than water. This is the same findings as reported by Sakai, Kobayakawa, Gotow, Saito, and Imada (2001). They reported slight differences in sweetness enhancement of aspartame solutions when a vanilla odour was presented, separately from the tastant, either orthonasally or retronasally. In our case, one can argue that the absence of actual salt stimulation on the tongue could have led to a decrease of the saltiness intensity evoked by the odour. Indeed

the absence of actual taste system stimulation could have softened the cognitive influence of odour on taste association. This explanation is in line with the concept of perceptual interactions between taste and smell. These are cognitive interactions supported by associative memory but should also rely on an effective multisensory integration: when the taste input is not there, the odour–taste association is less likely to operate. An alternative explanation could be that, upon retronasal presentation, the perceived odour intensity was lower and thus saltiness ratings were also lower (means perceived odour ratings retronasally and orthonasally, respectively 4.5 and 4.9; $t = 2.1$, $p < 0.05$). Kuo, Pangborn, and Noble (1993) showed that the retronasal intensity of a citral solution was lower than the orthonasal intensity. They explained that the retronasal intensity could be affected by several factors such as movement and temperature of the mouth, saliva effects and chemical reactions. Linforth, Martin, Carey, Davidson, and Taylor (2002) reported that the headspace of several aroma solutions was higher than the corresponding nose space. These results supported the idea that the concentration of volatiles reaching the olfactory receptors is higher via the orthonasal route than the retronasal route in the case of aqueous solutions. These authors suggested that saliva was not the main factor affecting volatile delivery in mouth and that the decrease of volatile concentration through the retronasal route was mainly determined by the mass transfer from the solution to the gas phase. Further experiments are needed to test these hypotheses. It is also possible that when tastes are induced by an odour, perceptual interactions between induced tastes (Keast & Breslin, 2002) take place. In our experiment, such perceptual interactions could have occurred retronasally. Indeed odour-induced bitterness was found to be higher in both retronasal conditions as compared to the orthonasal one. This induced bitterness could thus have counteracted induced saltiness and OISE.

Whatever experimental condition, our statistical analyses revealed a significant effect of odour intensity (covariate) on saltiness: the higher the odour intensity the higher the saltiness. As a consequence, it is likely that the odour intensity is a good predictor of the saltiness increase induced by the odour. This result confirms the findings of Hewson et al. (2008), Stevenson et al. (1999) and Cliff and Noble (1990) for sourness and sweetness.

However, for tomato and carrot odours, even though the odour intensity was quite high, the OISE remained very low or even negative. It can be seen in Fig. 1 that both odour representations were not associated with saltiness. Carrot and tomato aromas used in this experiment were indeed found to evoke sweetness. Perceptual interactions between tastes (Keast & Breslin, 2002) usually showed sweetness to reduce saltiness. Thus it is possible that, in our experimental conditions, induced sweetness counteracted actual saltiness of NaCl which could explain why tomato and carrot odours, despite their medium odour intensity, were found not to enhance saltiness. These findings show that for odours to evoke OISE, a cognitive association with saltiness is required. More generally, our results suggest that to induce taste enhancement, an odour should be associated with that specific taste. Secondly, the odour intensity of this odour is the driver of the OISE power. From this perspective, it is interesting to consider goat cheese or soy sauce odour. Indeed, Djordjevic et al. (2004b) found a significant OISE using soy sauce odour. In our data soy sauce did not show a significant OISE. Beyond the likely differences in odour quality of our flavour and the one used by these authors and further possible cultural differences, the intensity of our soy sauce odour is the lowest of our tested odours. This could explain, at least in part why we did not find a significant OISE using soy sauce odour.

To conclude, we presented an integrated and operational methodology to screen and test aromas for OISE purposes. We demonstrated that odour quality and intensity is a key driving factor of OISE potency. Health authorities often recommend, besides a

reduction in salt content of food, a lowering of fat and sugar content. It is likely that odour-induced taste enhancement could also be used to compensate the reduction of these tastants and the present methodology would be helpful to find candidate flavours (e.g. “butter” or “cream” odour) to enhance the fat or creamy perception (Bult, de Wijk, & Hummel, 2007).

However, the present results were obtained with water solutions and sodium chloride. Sugar and fat are known to highly influence texture and mouthfeel of food products. Therefore, all sensory aspects of food products reduced in salt, sugar and fat need to be addressed, to reformulate food products that would be accepted by consumers.

Acknowledgements

This work was supported by INRA, Regional Council of Burgundy and Unilever R & D Vlaardingen. Aromas were donated by Symrise and Givaudan (France).

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