



Do you like or do you love wines?

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The purpose

- ❖ What is the difference between a wine-drinker
and a wine-lover ?

The wine-drinker

❖ The art of choosing wine

- ❖ The extended quality enquiry on what are the reliable signals, information-sources etc...
- ❖ The meta enquiry on reliability

❖ An expert in informations about quality

- ❖ a reduced place for the taste

The wine-lover

❖ Opening the place of taste

- ❖ Increased intensity and surface of perception
- ❖ The meta enquiry : the taste question

❖ An expert in taste

- ❖ The reduced place of any information but MY taste

Conclusion

- ❖ Two different kinds of « experts »
 - ❖ The quality-enquiry
 - ❖ The « dé-gusta-tion », a taste-enquiry
- ❖ Why is the wine-lover seen as a snob ?